

# JOHN DICKSON

89 Salem Ave. Apt# 2 Toronto Canada M6H 3C2 (416) 536-6381 (416) 536-2124

## EXHIBITIONS

- 2006: **NATURE IN THE GARAGE** curated by Janet Bellotto.  
International exhibition of installations in garden sheds: Toronto, Ont. Canada  
**SMOKE and CLOUD** Solo exhibition: Archive Inc. Gallery: Toronto.  
**hic** collective exhibition of site specific interventions: Hart House, University of Toronto.
- 2005: **CANADIAN CLUB** collective exhibition: Canadian Cultural Centre, Paris, France  
and Rodman Hall, Brock University, St. Catherines, Ont. Canada.  
**LOCATING** curated by EJ Lightman. Wilderness installations: The Tree Museum, Gravenhurst, Ont.
- 2004: **THE INAUGURAL STRATFORD SCULPTURE BIENNIAL** curated by Jennifer Rudder.  
Outdoor sculpture exhibition: Gallery Stratford, Stratford Ont.
- 2003: **PERSONA CANTARE** collective exhibition in empty office space: Toronto, Ont.  
**COLD WAR** curated by Gordon Hatt for the annual Public Art Project. Two sculptures installed for a year  
in the central foyer of Cambridge Libraries and Galleries: Cambridge, Ont..  
**MORTAL COIL** curated by Robert Windrum. Group exhibition: Gallery Stratford, Stratford..
- 2002: **SEAWORTHY** curated by Kelly McCray.  
Three person exhibition: Edward Day Gallery: Toronto.  
**THREE TOWNS ON A RIVER** curated by Tony Massett.  
Outdoor installation in Saugeen River and three-person group exhibition: Durham, Ont.
- 2001: **POOL** curated by Carla Garnet. Group Exhibition: York Quay Gallery: Harbourfront, Toronto.  
**MUSEOPATHY** curated by Jim Drobnik and Jennifer Fischer aka Display Cult.  
Group show where artists place work in museums & heritage sites in & around Kingston, Ont.
- 2000: **PERSONA VOLARE** Collective exhibition installed in empty offices: Toronto.  
**NIAGARA: BETWEEN TIME AND PLACE** curated by Cheryl Smith.  
Group exhibition of outdoor installations: Rodman Hall, St. Catherines.  
**DELUGE** curated by Carolyn Bell Farrell. Solo exhibition: The Koffler Gallery: Toronto
- 1999: **NARRATIVES IN MOTION (Stories of Movement)**  
Two person exhibition with Gunilla Josephson: Archive Inc. Gallery: Toronto.
- 1998: **JOHN DICKSON** Solo exhibition: Mercer Union Gallery: Toronto.  
**IN LIEU** curated by Eileen Sommerman.  
A group exhibition involving works installed in public bathrooms, in various cafes and bars: Toronto,
- 1997: **TEN SMALL NAUTICAL DISASTERS** Solo exhibition: Robert Birch Gallery: Toronto.  
**5 THINGS** Group Exhibition by the artist group, "5 Things": Phoebe St. Project. Toronto.
- 1996: **CONTAINER 96** Canadian artists curated by Louise Dompierre.  
An international exhibition installed in 96 shipping containers: Copenhagen, Denmark.  
**RISE AND FALL** Solo exhibitions:  
Plug In Inc.: Winnipeg, Manitoba, Canada, curator Wayne Baerwaldt;  
Agnes Etherington Art Centre: Kingston, Ontario, Canada, curator Jan Allen;  
MacDonald Stewart Art Centre: Guelph, Ontario, Canada, curator Nancy Campbell.
- 1995: **NETHER MIND** A sculpture exhibition by the collective "Nether Mind": Toronto.  
**HERMIT IV-The Meridian Crossings** Canadians curated by Catherine Crowston.  
International Art Symposium: The Plasy Monastery: Czech Republic.
- 1994: **HYDROPHOBIA** Solo installation: Project Room, Optica: Montreal, Quebec, Canada.  
**DUKE-U-MENTA** curated by 23rd ROOM. Duke of Connaught Hotel: Toronto.  
**NAKED STATE : A Selected View of Toronto Art:** The Power Plant: Toronto.  
Curated by Louise Dompierre.  
**HALO** An outdoor water installation: Garnet Press Gallery: Toronto.
- 1993: **NETHER MIND** A sculpture exhibition by the collective "Nether Mind": Toronto.  
**JOHN DICKSON, GREG HEFFORD, Lyla Rye** curated by John Massier.  
The Koffler Loggia Gallery: North York, Ont.  
**HAIR DRAWINGS** Extension Gallery: The Print and Drawing Council of Canada: Toronto.
- 1992: **NETHER MIND** A sculpture exhibition by the collective "Nether Mind": Toronto.
- 1991: **NETHER MIND** A sculpture exhibition by the collective "Nether Mind": Toronto.

## EDUCATION

- 1989: Master of Fine Arts - Sculpture: YORK UNIVERSITY: Toronto, Ontario.  
1986: Honours Bachelor of Fine Arts: QUEEN'S UNIVERSITY: Kingston, Ontario.

## AWARDS AND DISTINCTIONS

- 2005: Toronto Arts Council, Ontario Arts Council Project Grants.  
 2004: Canada Council B-grant  
 2003: Ontario Arts Council, Toronto Arts Council Project Grants.  
 2002: Toronto Friends of the Visual Arts Artist Grant, Canada Council B-Grant, Toronto Arts Council Project Grant.  
 2000: Toronto Arts Council Project Grant, Ontario Arts Council Project Grant.  
 1999: Canada Council B-Grant.  
 1997: Canada Council B-Grant, Toronto Arts Council Project and Ontario Arts Council Short-Term Grants.  
 1996: Ontario Arts Council Short-Term Grant.  
 1995: Canada Council B-Grant, Ontario Arts Council Short-Term Grant.  
 1994: Canada Council B-Grant, Toronto Arts Council Project Grant.  
 1993: Ontario Arts Council Short-Term Grant.  
 1992: Ontario Arts Council Short-Term Grant, Canada Council Short-Term Grant.  
 1991: Ontario Arts Council Short-Term Grant  
 1986: Andre Bieler Art Award - received for the highest undergraduate studio marks.

## COLLECTIONS and COMMISSIONS

London Regional Art & Historical Museums: London, Ontario, Canada.  
 Agnes Etherington Art Gallery: Kingston.  
 MacDonald Stewart Art Centre: Guelph  
 Oakville Galleries: Oakville Ont.

**FRONTIER:** Art component for CP PS Lead West Toronto Junction Rail Path  
 (completion date: Oct 2007).

## BIBLIOGRAPHY

### Reviews:

- 2006: Dault, Gary Michael. "Where there's smoke (or cloud or fog)...". *The Globe and Mail*, April 22.  
 2003: Hatt, Gordon. "COLD WAR". *Artichoke*, winter 2003.  
 2002: Dault, Gary Michael. "Landlocked exhibit gets its sea legs". *The Globe and Mail*, Aug 10.  
 MacMillan, Laurel. "John Dickson: the fluidity of art and life". *Canadian Art*, Vol.19, no.2.  
 2001: Dault, Gary Michael. "Water, water everywhere..." *The Globe and Mail*, Aug 4.  
 Gordon, Daphne. "Art by Numbers". *The Toronto Star*, Aug 11: J12  
 2000: Gopnik, Blake. "From Road Rage to Silent Sculpture." *The Globe and Mail*, Jan. 20.  
 1999: Chu, Ingrid. "In Lieu". *Parachute 93*, (Jan): p.50-52.  
 Dault, Gary Michael. "Narratives in Motion." *The Globe and Mail*, Feb.20.  
 1998: Gopnik, Blake. "Toronto is up to the Eyeballs..." *The Globe and Mail*, Dec. 8.  
 Dault, Gary Michael. "In Lieu." *C Magazine*, Nov, p.33-36  
 Sommerman, Eileen. "Over Again." *Canadian Art*, Vol. 15, no. 3, Fall: p.87.  
 1997: Jordan, Betty Ann. "The World in a Bottle." *The Globe and Mail*, Nov 1.  
 1995: Collins, Curtis J. "John Dickson, Galerie Optica." *Parachute 78*, (May): p.53-54.  
 1994: Hanna, Deirdre. "Dickson's Fountain Halo ...". *Now Magazine* (Toronto), June 16-22.  
 Lehmann, Henry. "Optica Vision." *The Mirror* (Montreal), Vol. 10, no.28.): p.43.  
 Dault, Gary Michael. "Young Toronto." *Canadian Art* 11, no. 4 (Winter): p.57-67.

### Catalogues:

**CANADIAN CLUB:** Paris, France: Canadian Cultural Centre, 2005. Writing by Catherine Bedard and Corinna Ghaznavi.  
**MUSEOPATHY:** Kingston, Ont. Canada: Agnes Etherington Art Centre, 2002. Writing by Jennifer Fisher and Jim Drobnick  
**POOL:** Toronto, Ont: Harbourfront Centre York Quay Gallery, 2001.  
**CONTAINER 96: ART ACROSS OCEANS.** Copenhagen, Denmark: Copenhagen 96, 1996.  
**RISE AND FALL: John Dickson and Laurie Walker.** Kingston, Guelph and Winnipeg: Agnes Etherington Art Centre, MacDonald Stewart Art Centre, and Plug In Inc., 1996.  
 Essays by Jan Allen and Wayne Baerwaldt.  
**NETHER MIND:** Toronto, Canada: Nether Mind, 1995. Writing by Christopher Dewdney.  
**NAKED STATE: A Selected View of Toronto Art.** Toronto, Canada: The Power Plant, 1994. Essay by Louise Dompierre.  
**NETHER MIND:** Toronto, Canada: Nether Mind, 1993. Writing by Ihor Holubizky.