

S o l o E x h i b i t i o n s

2009	Topsy-Turvy	York Quay Gallery, Harbourfront	Toronto
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay	Herrmann & Wagner Galerie- Video Space	Berlin
	The Home Show	89 Salem Av	Toronto
	Hopscotch	Esplanade Gallery	Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitriines	Toronto
2003	Byte	YYZ Gallery Window for Images Festival	Toronto
	Flesh and Blood	Cambridge Public Art Galleries	Cambridge
2002	Byte	eyelevelgallery	Halifax
	Separation Anxieties	Grimsby Public Art Gallery	Grimsby
	Nomadic Architecture	Women's Art Resource Centre	Toronto
2000	Nomadic Architecture	Gallery Connexion	Fredericton
	Siren	Mercer Union	Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension	Southern Exposure Gallery	San Francisco
	Between Here and Then	Glendon Gallery	Toronto
	Cross Hairs	Robert Birch Gallery	Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

S e l e c t e d G r o u p E x h i b i t i o n s

2009	Persona Volare: Expo	Tom Thomson Art Gallery	Owen Sound
	Into the Streets	Southern Alberta Art Gallery	Lethbridge
	Within You Without You	Owen's Gallery	Sackville
2008	Dream Home	Nuit Blanche – Central YMCA, 20 Grosvenor	Toronto
	Toi / You	Manif D'Art – Biennale de Quebec	Quebec City
	Video Appart	Private Apartments	Paris
2007	Whirligig	Nuit Blanche - Carla Garnet Project	Toronto
	Granite Club	The Tree Museum	Gravenhurst
	The Road North ...	Case Studies, Harbourfront	Toronto
	Sales Performance	Prefix Photo Gallery	Toronto
	Sculpture Now	Herrmann & Wagner Galerie	Berlin
2006	Placed	Case Studies, Harbourfront	Toronto
	<i>hic</i>	Hart House, U of Toronto - <i>Debates Room</i>	Toronto
2005	Canadian Club	Rodman Hall, Brock University	St. Catharines
	Canadian Club	Canadian Cultural Centre	Paris
2004	Constructive Folly	Doris McCarthy Gallery, U of T Scarborough	Toronto
	Toronto Comes Downtown	Downtown Art Space	Adelaide
2003	Persona Cantare	517 College St – <i>office space</i>	Toronto
	Screen Kiss	Pace University Digital Gallery	New York
2002	Domesticate	Art Gallery of Nova Scotia	Halifax
2001	Comfort Zones	Textile Museum of Canada - <i>elevator</i>	Toronto
	Art in Architecture	Robert McLaughlin Gallery	Oshawa
1999	Little Worlds	Mendel Art Gallery	Saskatoon
1998	Little Worlds	The Dunlop Art Gallery	Regina
	Threshold	The Power Plant	Toronto
	Temporalite	La Chambre Blanche - <i>women's prison</i>	Quebec City
1997	Let's Talk About Art	Art Gallery of Ontario	Toronto
	Real World	New Langton Arts	San Francisco
1995	Nether Mind	376 Dufferin St - <i>warehouse</i>	Toronto
1994	TA DA!	Fort Mason	San Francisco
1993	Nether Mind	135 Liberty St - <i>basement</i>	Toronto
	Chronicles/Chroniques	Galerie d'Art de l'Universite de Moncton	Moncton
1992	Nether Mind	125 George St - <i>warehouse</i>	Toronto
1991	Nether Mind	511 King St W - <i>basement</i>	Toronto

C o m m i s s i o n s

2008	Plato's Drive-In Kiosk	Artist's Gardens - Harbourfront Cadillac Fairview Corp	Toronto Toronto
2002	Locus	The Tree Museum	Gravenhurst

S e l e c t e d V i d e o S c r e e n i n g s

2008	Bleeding Light	MAWA - Winnipeg Film Group's Cinematheque	Winnipeg
2007	Blow Out	Prefix Photo	Toronto
2005	Soundplay	Pleasure Dome	Toronto
2004	Feminist Video Feast future_feed_forward Fundraiser	() Ette Collective Museum London Cur. -J.Drummond & D.Poolman Museum of Contemporary Canadian Art	Lethbridge London Toronto

E d u c a t i o n

1994	Master of Fine Arts	San Francisco Art Institute	San Francisco
1989	Bachelor of Fine Arts	York University	Toronto
1983-5	Architecture	University of Waterloo	Waterloo

S e l e c t e d P u b l i c a t i o n s

2009	Within You Without You	Kerri George	Owen's Art Gallery, Sackville
2008	Artists' Gardens 2008	Brochure	Harbourfront, Toronto
2007	Hopscotch	Jan Allen & Kenneth Hayes (OAAG winner)	Agnes Etherington & Esplanade
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre, Paris
2003	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork-Studio Death Snapshots
2002	The Tree Museum	Dot Tuer	The Tree Museum, Gravenhurst
2002	Separation Anxieties	Rhona Wenger	Grimsby Public Art Gallery
2001	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
2001	Temporalite	Lisanne Nadeau	La Chambre Blanche
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
1998	Threshold	L Dompierre, T Murray, A Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
1995	Nether Mind	Christopher Dewdney	Nether Mind
1993	Nether Mind	Ihor Holubizky	Nether Mind

S e l e c t e d A r t i c l e s

2009	<u>Eternal Youth</u> , Leah Sandals, National Post – Must See - At the Galleries, Apr 11
2009	<u>The Call of the (Art) Mall</u> , Leah Sandals, Spacing Magazine blog www.spacing.ca/wire , Jan 15
2009	<u>Mall Art: Lyla Rye's Kiosk</u> , David Balzer, Eye Weekly – Best Bet , Jan 15
2008	<u>Relatively Remote</u> , Sally McKay, Canadian Art , Summer Issue
2006	<u>Cover Image</u> , Slate Gallery Guide, August-Sept Issue
2005	<u>Constructive Folly</u> , Camilla Singh, Canadian Art , Spring Issue
2004	<u>Lyla Rye</u> , Virginia M. Eichhorn, Artichoke , Spring issue
2004	<u>Lyla Rye</u> , Carolyn Hew, ZeD TV , CBC aired Feb 23, 2004 & Jan 13, 2005
2003	<u>Lyla Rye</u> , Virginia M. Eichhorn, Canadian Art , Summer issue
2003	<u>The Mother of all Controversies</u> , Sarah Milroy, The Globe and Mail , Feb. 25
2002	<u>Art Grows in a Forest</u> , Sarah Milroy, The Globe and Mail , Sept 6
2002	<u>Madonna Censored</u> , Sarah Maloney, MIX Magazine , September
2002	<u>Lyla Rye</u> , Ray Cronin, Sculpture Magazine , July/August
2002	<u>Lyla Rye, Nomadic Architecture</u> - WARC, Espace #60 , Summer
2002	<u>Lyla Rye</u> , Critic's Choice - Sarah Milroy, The Globe and Mail , Mar 2
2000	<u>Here's Looking at you, kid</u> , Blake Gopnik, The Globe and Mail , Mar 18
1999	<u>Threshold</u> , Dinah Ryan, Sculpture Magazine , January/February
1999	<u>Threshold</u> , Germaine Koh, Parachute Magazine , #93
1998	<u>Innovative Threshold steeped in Light</u> , Dierdre Hanna, NOW Magazine , Apr 9
1998	<u>Lyla Rye</u> , Ben Portis, Parachute Magazine , #89
1998	<u>Rye On</u> , Diedre Hanna, NOW Magazine , Jan 1
1997	<u>The Past Reflected in Plaster and Lathe</u> , Betty Ann Jordan, The Globe and Mail , June 7
1995	<u>Lyla Rye's thread sculptures spin out metaphors</u> , Dierdre Hanna, NOW Magazine , Oct 12

Art Gallery of Nova Scotia
E.P. Taylor Library, AGO

C o l l e c t i o n s

Robert McLaughlin Gallery
Cadillac Fairview Corporation

York University

Residency in Berlin
Individual Artist's Grant
Individual Artist's Grant
Individual Artist's Grant
Travel Grant
Graduate Merit Scholarship

A w a r d s

Herrmann & Wagner Galerie
Toronto Arts Council
Canada Council
Ontario Arts Council
Canada Council
San Francisco Art Institute

2007
2008, 2005, 1999, 1991
2006, 2004, 2000, 1997, 1996, 1994
2008, 2006, 2003, 1995, 1992, 1990
2007, 1995
1993, 1992

O t h e r A c t i v i t i e s

2003- Ongoing member of **Persona Volare** collective and **Hart House Installation Collective (*hic*)**
1998-01 Visual Arts Steering Committee - **Gibraltar Point Centre for the Arts** – Residency Program
1999 Jury Member - **Ontario Arts Council**
1991-5 Founding member of the Artist's Collective **Nether Mind** - participated in all 4 exhibitions

U p c o m i n g E x h i b i t i o n s

2010 The Lab
Solo Show

Art Gallery of Greater Victoria Victoria
Kelowna Art Gallery Kelowna

L i n k s

www.lylarye.com

www.ccca.ca

www.personavolare.com